

Jairangam

theatre

STORY STAGE

2013

DESIGNER
FOLK
ART
director
dialogues
ACTORS

MUSIC
theatre
mask
DRAMA
STAGE
workshop

classical
costume
theatre
classical
theatre
workshop

Promoters



Best Wishes



Jairangam's
Hospitality Partner



Move with



A festival by



jairangam@gmail.com | www.jairangam.org | 3mhdin@gmail.com

STOP
VIOLENCE
AGAINST
WOMEN

3M Dot Bands

3 M Dot Bands a premier professional theatre group, active for more than 12 years, based in Jaipur, the group has staged many successful theatre festivals & productions.

We believe that any art form in this world is function of three M's;

Man - the creator

Moment - Big-Bang in life of creator when creation happens... is destiny's gift

Milieu - the environment of self expression

Dot - represents Technology & Management... introduces creator to masses

Bands - when all these blended together...life is full of colours.

3m dot bands now with its past experience and adding itself with young thespians of Pink City takes a step ahead to provide exposure to Jaipur theatre through this festival. Further we hope that this combination of Connoisseurs and fledglings working together for the furtherance of theatre will provide a push to the existing situation.



Designed at
JCF

3M Dot Bands

Jaipur Theatre Festival

15th to 22nd December 2013



Stepping into Green Future

presents



RAM CHANDRA JEWELLERS

Jairangam

2013

Powered by



Jaipur Citizen Forum
is proud to support the
Theatre Movement



In Association with



Supported by:



Jawahar Kala
Kendra



Ravindra Manch
Golden Jubilee Celebration

Jairangam's Hospitality



GRAND CHANAKYA - JAIPUR

Jairangam 2013



Ravindra Manch - 7.00 PM



Production: Theatre World

“UNTITLED”

A Solo by Lushin Dubey

15th December

Directed by:
Arvind Gaur
Music by:
Dr. Sangeeta Gaur

The play is based on Vijayadan Detha's story "Nyari Nyari Maryada" and Dario Fo's short play "Medea".

"Medea is one of the most horrific and powerful Greek tragedies, a play of dark revenge and slaughter and is dominated by the voice of "Medea", the foreign princess who aided Jason, her husband, in the past, and whom he now spurns for younger women. She retaliates by murdering her own children... And therefore, in a sense "Killing" him and herself.

" Be a good wife and a good mother and you will have space to live in my house," says Medea's husband, a character from Greek mythological, who kills her own children to take revenge on her husband, who had married a much younger girl. ' Respect him and love him, and he will let you live in his house," said the wise old nurse. Medea's crisis was, she had to make a choice, if she wanted to remain a proud woman or become a wise woman, by sealing her lips, and let everything be, as it had been.

A parallel tale from Rajasthan, written by Vijayadan Detha, narrates a tale of a king's court, where a mehatrani (sweeper woman) comes, asking for justice, because her twelve year old daughter had been raped by the puncit of the court, who was, in fact, her father. The Raja, the Diwan and even the court jester silence their women by telling them that man need to have change of taste. One day, it is the Rani who calls the court to declare, she will get justice for the sweeper woman's daughter. She declares to the court that even she had changed her taste and the play dwell on precisely this query -- what is women's maryada.

Off Stage

Puppets: Anurupa Roy

Production Assistant: Neeraj Aneja

Celebrating womanhood

RAM CHANDRA
JEWELLERS PVT LTD



Ravindra Manch - 7.00 PM

Sumedh's

Museum... of species in danger

by Rasika Agashe



Production: Being Association, Mumbai

16th December

It was December 2012 when people were campaigning all over the country in all possible ways after the Delhi rape case. We had our theatre to use as a medium for protest. When we started to explore the issue for making this play happen, we happened to explore ourselves more than anything else. It was then when we realised that being a woman is much more than being just a female. Having started to explore women right from my:ology to today's women, we found that many things, good or bad, desirable or undesirable, follow the same lines even today. If a woman still experiences the same things, though in different faces, why not document it or preserve it in a museum?

On Stage

Savita Kundra
Pragya Shastri
Kiran Khoje
Sahiba
Poorvi Bhave
Nitin Bhajan
Manvendra



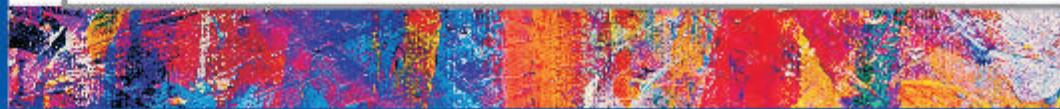
Off Stage

Backstage:
Manisha
Music:
Faiz

Lights:
Dheerendra Dwivedi
Percussion:
Satish

Video & Backstage:
Sumedh
Harmonium:
Sagar

LET THE LEAD MELT IN YOU.



GRAVITA

Ravindra Manch - 7.00 PM

Happy Ranajit's Genuine Liars

17th December



Production: Unicorn Actors Studio



On Stage

Rachaitri Gupta, Rachit Bahl, Swedha Singh, Happy Ranajit

Off Stage

Sound Designer: Santosh Singh Light Designer: Kritesh

Add **spice** to Life !



Jairangam
2013

Ravindra Manch - 7.00 PM

18th December

Rafi Shabbir's Khala Kamaal Ki by Farrukh Sher Khan



Production: Adaakar, Bhopal

The play tells the story of Khala, a woman who makes helping others her life's objective. Known for her honesty, generosity and integrity, she is loved by all. Khala is surrounded by other characters who are drawn from life and can be easily identified with. Some of them are caught up in difficulties and due to their mishandling of their respective situations, they end up embroiling her in problems and complications.

The character of Khala is one that rejects all barriers of caste and religion and lives her life in the spirit of the fast disappearing Ganga Jamuni tradition that Bhopal was once known for. However, in her we do not see a representative of a particular city; rather we see a woman who belongs to every city, every mohallah, every community - recognizable, brave, loved and incomitable.

On Stage

Pramila Singh	Nitish
Kirti Sinha	Ajay Gaur
Swastika	Abid Ali
Akanksha	Naima Ali
C.P. Joshi	Zabi Ali
Ahmed	Anjali Bhardwaj
Lucky Pateria	Shubham



Off Stage

Music Arranger: Ujjwal
Lighting: Ram Babu
Make-up: Sharafat Ali
Manager: Desh Deepak

Step into 'Green'

polywood



Ravindra Manch - 7.00 PM

19th December

Ernest Ferlita's

HIBAKUSHA (Phir Aao Na) by Rashi Bunny



Hibakusha - 'those who were bombed'. A poignant story of a family, fighting the horrifying memories of a brutal act that not just changed a nation but also the world. Living with the demons of what they have witnessed, the family struggles within itself: to fear the past or embrace the future...to choose between their loved ones...to fight the facts or to surrender to the fate...Indecisiveness continues...Who will triumph at last...life or death?

On Stage

Off Stage

Sanjeev Shah

Vinamra Pancharia

Himanshu Katara

Anish Kumar

Vishal Sharma

Sakshi Sethi

Priyanka Gairola

Monika Sharma

Vinali Doshi

Rishi Kumar

Sound Designer: Santosh Singh

Chorus: Rishi Kumar, Pawan Singh

Veenu Saini, Yogita Ojha

Anish Kumar, Monika Sharma

Vinali Doshi, Himanshu Katara

Vishal Sharma

Priyanka Gairola, Sakshi Sethi

Lights: Shailesh/ K.R. Omkar

Music & Set: Lalit Bhardwaj

Sound: Pawan Singh

Costumes: Laxmi, Monika, Vinali

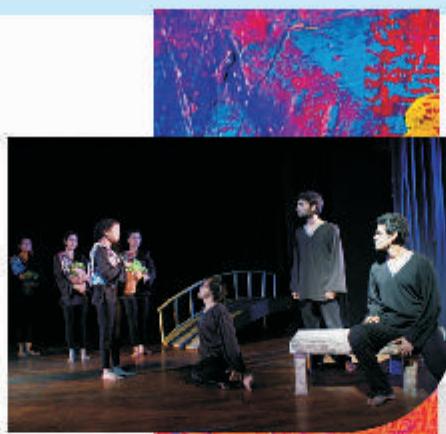
Props: Laxmi, Arunima

Assistance: Himanshu, Anish, Vishal

Poster Design: Niralal Lal

Publicity Design: Nishi Choudhary

Design & Direction: Rashi Bunny



Production: Banjara Theatre Group, Mumbai



Let's shape a better place

Rakesh's Ramleela by Ram Sahai Pareek



On Stage

Vijai Mishra

Suresh Mohan

Rajeev 'Ankit'

Surendra Mathur

Madan Lal Sharma

Dev Sagar

Bal Mukund Acharya

Dhanesh Verma

Kushlesh Verma

Ghanshyam Saini

Anees Qureshi

Tejesh Mathur

Suroor Ahmed

Nikhil Sharma

Umesh Kaushik

Rajeev Jain

Anita Goyal

Anushree Dixit

Vijendra Sharma

Vijay Singh

Subhash Pareek

Mohit Soni

Off Stage

Co-Director (Music)

& Singer: Shankar Sahai Pareek

Music Director:

Pt. Hanuman Sharma

Sound Effects:

Dhanesh Verma

Make-up:

Narendra Babbal

Concept, Lights &

Direction:

Ram Sahai Pareek

Holding pressure in veins



Ravindra Manch - 7.00 PM

20th December

जैसा कि नाम से ध्वनि होत है, यह रामकथा पर आधारित कोई पारम्परिक रामलीला नहीं है। बल्कि रामकथा का इस नाटक में एक प्रतीत के रूप में इस्तमाल किया गया है। एक मजदूर बस्ती के कुछ लोग जिनमें हिन्दू और मुसलमान दोनों सम्प्रदायों के लोग हैं, मिल-जुलकर रामलीला करने का निश्चय करते हैं। उन गरोब और धर्म निरपेक्ष, लोगों के लिए रामलीला का मंचन कोई धार्मिक अनुष्ठान नहीं, लोकानुराजन का एक साधन है। थियेटर की एक विधा है।

शहर के दोनों सम्प्रदायों के स्वयंभू देकेदारों के द्वारा रामलीला गले नहीं लतरती क्योंकि दोनों की नजर उस देशकीमती जनीन पर है, जहां रामलीला होनी है। बत्त, इसी रवार्थ के बलते रामलीला में जबरन भूमि का प्रवेश हो जाता है नीतीजतन शहर में साम्प्रदायिक विद्वेष भड़क जाता है अन्ततः दगे हो जाते हैं। जिनमें धर्मनिरपेक्ष गरीब मारा जाता है और रवार्थी अमीर की जीत होती है।

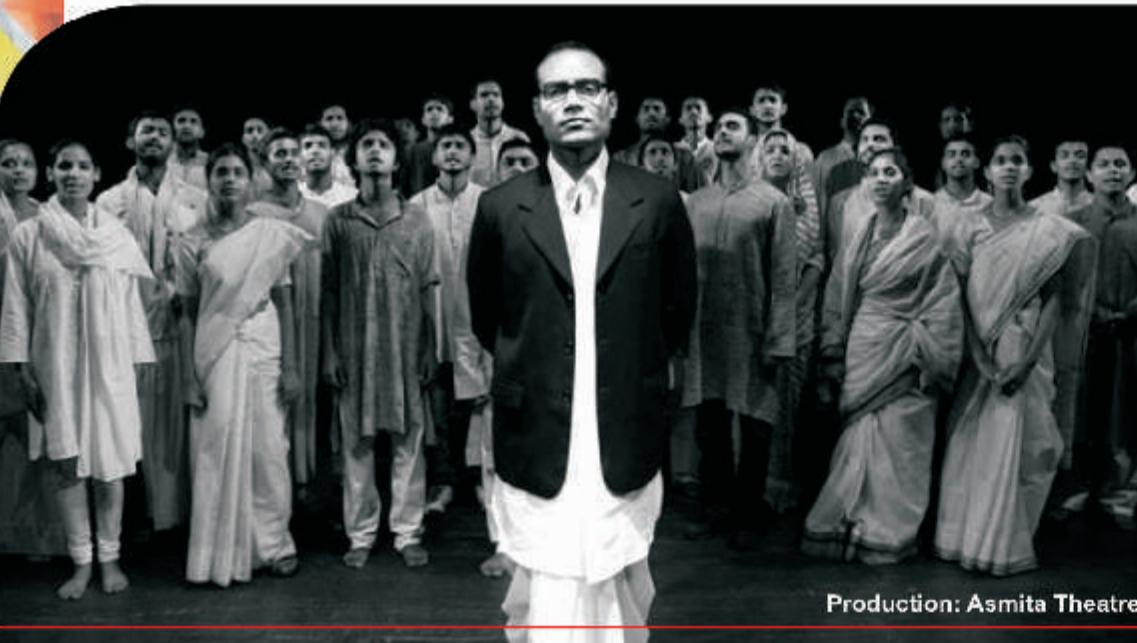
Jairangam 2013



Ravindra Manch - 7.00 PM

21st December

Rajesh Kumar's
AMBEDKAR AUR GANDHI
by Arvind Gaur



Production: Asmita Theatre

The play brings to us the long drawn debate between Gandhiji and Ambedkar. Apart from concentrating on the correspondence between Gandhiji and Ambedkar that led to the Poona pact, the playwright underlines the benefits that Ambedkar's proposals will bring to the lower castes and Gandhiji's concerns regarding the removal of division between the upper and lower cast Hindus.

On Stage

**Bajrang Bali Singh, Gaurav Mishra, Shilpi Marwaha, Suraj Singh
Rahul Khanna, Kakoli Gaur, Saveree Gaur, Himanshu Maggu
Palak Bhutani, Pankaj Datta, Manu Chowdhay, Manoj Yadav
Sachin Saxena, Abhishek Pandey, Kunal Sharma, Shiv Kanungo
Nisha Jindal**

**Poems: Avataar Singh Paash (पाश), Shankar Shailendra
Bhupen Hazarika, Bob Dylan**

**Music by: Dr. Sangeeta Gaur
with musicians - Sandy, Anil Mishra & Mohit Sharma**



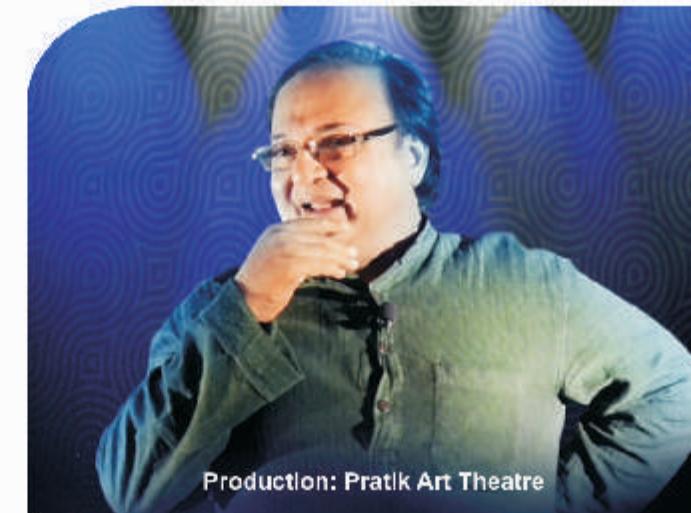
enlighten yourself



Ravindra Manch - 7.00 PM

22nd December

Vijay Tendulkar's
MASSAGE by Harbansh Singh



Production: Pratik Art Theatre

A two hour hilarious monologue
performed by
RAKESH BEDI

Off Stage

**Translation: Vasudha Sahastrabudhe
Adaptation: Rakesh Bedi
Music: Kuldip Singh**

MASSAGE is a two act play, in fact a monologue in which RAKESH BEDI portrays several characters which can be seen vividly as the play progresses.

Written by one of the most prolific and hard hitting writers of modern India, Mr. VIJAY TENDULKAR, MASSAGE tries to peep into the under belly of today's society through the escapades of HAPPY KUMAR who comes to join the film industry to become an actor but unfortunately becomes the fourth assistant director of a film maker called KOI HI who specialises in the snake and sex genre of cinema.

With his sensitivity gone for a toss, he becomes worn out and disillusioned and finally lands up in a ladies gym as an instructor, But here too his days are numbered but Happy learns the intricacies of MASSAGE and becomes a famous masseur.

He meets many other interesting characters during his life journey. May it be cunning lawyer, or the unworthy politician, or his funny P.A. Pandey, or the woman of his life, or the heroine, or the heroine's mother, who almost molests him, Rakesh Bedi plays 24 different characters deftly in his inimitable comic style in a span of two hours with a good dose of humour.

More than one hundred and fifty performances of MASSAGE have been rendered in India and abroad.



Let's peep with the style



Jawahar Kala Kendra - 5.00 PM

Bheeshm Sahni's
Khoon Ka Rishta
by Sunita Tiwari Nagpal

Chacha mangalsen is a poor middle class man who lives with his elder brother from last 6 years. He is totally alone and workless as his elder brother provides him all facilities in the cost of taking care of his property. Babuji his elder brother, Bharjaayji his bhabhi, manorama his bhateeji is not feeling very attached to him and they sometime treated him like outsider. But his bhateeja veerji is very sensible and with deep attachment he treat him like his father. On the auspicious ceremony of veerji engagement chacha mangalsen is very excited to attend it but babuji and bhabhi is not interested to take him there. even veerji wants this ceremony very simple and sober, but chacha mangalsen is insulted in front of relatives and servants by babuji just because of not doing his work properly... veerji felt guilty and he could not hide his love and respect towards chacha ji and he present a proposal that he want chacha mangalsen attend this ceremony. Babuji and bhabhi doesn't like it all but very helplessly they took him there at girls place ceremony is on full swing everybody enjoys and as per veerji call they did his engagement in one and half rupees with silver tray and 3 bowls, 3 spoons... they come back in excitement nobody bother each other. But scene totally changed when one silver spoon is misplaced and not only each and every member of house but veerji it self insulted chacha mangalsen in front of everybody. This very moment all love, respect care and belief was left forever and meanness took place....story ends with lost faith and love of a pure and genuine person. A heart touching story of today's society, where we are surrounded with selfishness.

Production:
Sarokar Sansthan, Jaipur

On Stage

Rajiv Mishra, Saood Niazi, Deepak Sharma, Babita Sharma
Harshwardhan Rathore, Akshita Singh, Pooja Jain, Rajaram, Tauseef Ur Rehman
Kartik Sharma, Ajay, Vinod, Sumit, Gulab, Ganesh, Samta, Pooja Upadhyay
Sujit, Anshul, Anil, Sunil, Shahrukh, Raj, Ravi, Garima, Molika, Shubham Saini
Sachin, Sanjay, Kapil, Shubham

Lights: Kuldeep Sharma | Music: Pawan Nagpal

Costume: Drama Department (PCGE)



JCF

Jaipur Citizen Forum

Enriching Minds. Elevating Soul. Taking Action

18th December

Jawahar Kala Kendra - 5.00 pm

19th December

Kahani Ek Machhuaare Ki
Playwright & Director: Tapan Bhatt



Production:
Veenapani Kala Mandir

On Stage

Vishal Bhatt, Himanshu Jhankal, Abhishek Jhankal, Rati maharshi,
Mahima Kataria, Anil Marvadi, Vijai Banjara, Shyam Bihari Sharma,
Poornima Verna, Nichchhal Jain

Off Stage

Music: Saurabh Bhatt, Shailendra Sharma
Lights: Shahzor Ali

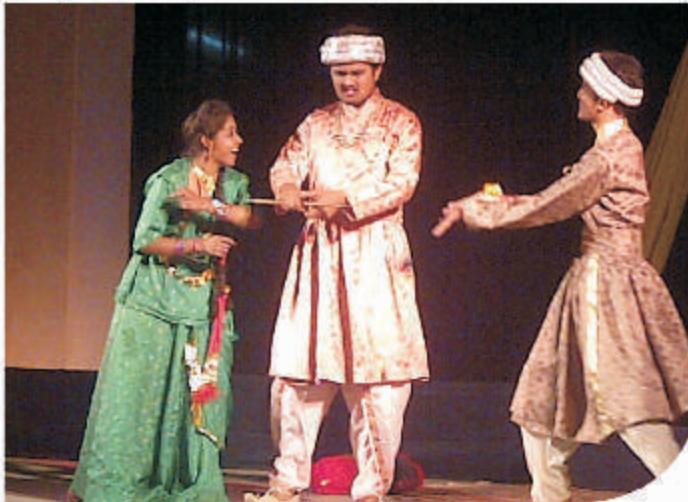


Unleash the power within

Jairangam

2013

Vasant Sabnis's Saiyyan Bhaye Kotwal by Laeeq Hussain



On Stage

Dr. Laique Hussain
Prabuddha Pandey
R.C. Devand
Mohd. Rizwan
Ashfaq Noor Khan Pathan
Amit Shrimali
Shree Krishna Mohata
Naziya Farhad
Rajkumar Mogia
Abdul Munib Khan
Vinod Pandya
Chiranjiv Ameta
Sonu

Off Stage

Lights: Sayyed Arif
Sound: Mannalal
Musicians:
Yasin Khan Pathan
Ramji

Jawahar Kala Kendra - 5.00 pm

20th December

इस नाटक का कथानक बहुत ही साधारण एवं वेश्वसनीय है। सूरजपुर नामक एक एक काल्पनिक प्रदेश में कार्यरत लोतावल का आकस्मिक देहान्त हो जाता है। सूरजपुर का राजा प्रधान को कोतावल के खाली पद को पूर्ति का आदेश देता है और प्रधान चयन प्रक्रिया की अनदेखी कर अपने नालायक और नाकारा साले को गौलरी पर रख लेता है चयन प्रक्रिया के अनुसार हवलदार को कमोन्हात कर कोतावल बनाना था। परन्तु ऐसा नहीं होने पर हवलदार अपनी प्रेमिका मैनावती के साथ मिलकर नये कोतावल को फंसाने की योजनाएँ बनारा है। योजना के अनुसार मैनावती अपने रुब घोवन और नाच गाने से नये कोतावल को जाल में फँसा कर अपनी कई इच्छाएँ पूरी करवाती हैं। मैनावती कोतावल से राजा के आनुषण और जवाड़रात चोरी करवाती है और अंत में राजा का छपरी पलंग चोरी करवा कर उत्ते फँसा देती है।

यह नाटक सक्षम अधिकारियों की लापवही और कामचोरी के राथ ही भाई-भतीजावाद पर कटाक्ष करता।



Jairangam

SHOWCASE

JAWAHAR KALA KENDRA - 5:00 pm Daily

16th Dec	Ek Tha Gadha urf Alladad Khan	Directed by: Ashok Rahi
17th Dec	A 'Fair' Affair	Directed by: Pritesh Sodha
18th Dec	Kahani Ek Machuware Ki	Directed by: Tapan Bhatt
19th Dec	Khoon Ka Rishta	Directed by: Sunita Tiwari Nagpal
20th Dec	Saiyyan Bhaye Kotwal	Directed by: Laique Hussain

RAVINDRA MANCH - 7:00 pm Daily

15th Dec	Untitled featuring Lushin Dubey	Directed by: Arvind Gaur
16th Dec	Museum of Species in Danger	Directed by: Rasika Agashe
17th Dec	Genuine Liars	Directed by: Happy Ranajit
18th Dec	Khala Kamaal Ki	Directed by: Farrukh Sher Khan
19th Dec	Hibukusha	Directed by: Rashi Bunny
20th Dec	Ramleela	Directed by: Ram Sahay Pareek
21st Dec	Ambedkar Aur Gandhi	Directed by: Arvind Gaur
22nd Dec	Massage featuring Rakesh Bedi	Directed by: Harbansh Singh

A drama critic is a man,
who leaves no turn unstoned.

George Bernard Shaw